

Pay-as-you-wish Friday Nights!
**Bernard and Irene Schwartz
Classic Film Series**

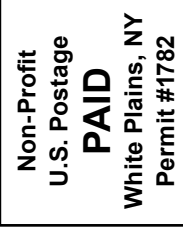
Join us for the New-York Historical Society's film series, featuring opening remarks by notable directors, writers, actors, and historians.

Justice in Film

Explore how film has tackled social conflict, morality, and the perennial struggles between right and wrong that are waged from the highest levels of government to the smallest local communities.

Entrance to the film series is included with Museum Admission during New-York Historical's Pay-as-you-wish Friday Nights (6-8 pm). No advanced reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority.

For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.



Publication Team: Dale Gregory Vice President for Public Programs | Alex Kassi Manager of Public Programs | Hannah Donoghue Assistant Manager of Public Programs | Kate Yurkovsky Public Programs Assistant



Justice in Film

Friday, February 12, 7 pm
Glory | 1989 | 122 min.

Historians **Edna Greene Medford** and **David W. Blight**, in conversation with **Harold Holzer**, present this Civil War epic that follows the first all-black regiment as they fight for racial equality among their fellow Union Army officers as well as against the Confederates. *Directed by Edward Zwick. Starring Matthew Broderick, Denzel Washington, Morgan Freeman.*

Friday, February 26, 7 pm
The Lives of Others | 2006 | 137 min.

Linda Greenhouse, Lecturer at Yale and Pulitzer Prize-winning writer, **Robert Post**, Dean of Yale Law School, and **Kenji Yoshino**, Professor of Constitutional Law at NYU School of Law, introduce the political thriller set in 1980s East Germany in which an officer of the Stasi is asked to survey a famous theatrical couple suspected of anti-government writings. (German with English subtitles.) *Directed by Florian Henckel von Donnersmarck. Starring Ulrich Mühe, Martina Gedeck, Sebastian Koch.*

Friday, March 4, 7 pm
Vertigo | 1958 | 128 min.

Filmmaker **Ric Burns** introduces Alfred Hitchcock's thriller starring James Stewart as a former detective hoodwinked into insanity, love, and obsession. *Directed by Alfred Hitchcock. Starring James Stewart, Kim Novak.*

Friday, March 11, 7 pm
You've Got Mail | 1998 | 119 min.

Tom Hanks and Meg Ryan navigate New York and romance in the age of e-mail. Author **Kati Marton** introduces this modern retelling of *The Shop Around the Corner*. *Directed by Nora Ephron. Starring Tom Hanks, Meg Ryan.*



Visit nyhistory.org/programs for information on related Saturday breakfast programs.



Don Pollard



Don Pollard



Marissa Doran



Harold Shapiro



Jean Marcus



Lorela Zanetti



Dennis Karane



Don Pollard

Pictured: Edna Greene Medford, David W. Blight, Harold Holzer, Linda Greenhouse, Robert Post, Kenji Yoshino, Ric Burns, Kati Marton, Ron Simon, David Denby, Catherine Wyler, Susan Lacy, Laurence Kardish, Max Lewkowicz, Dale Gregory

Friday, March 18, 7 pm
The Manchurian Candidate | 1962 | 126 min.

Ron Simon, Senior Curator at the Paley Center for Media, presents the thriller in which a Korean War veteran has recurring nightmares that suggest his former platoon member may be involved in a communist conspiracy. *Directed by John Frankenheimer. Starring Frank Sinatra, Laurence Harvey, Janet Leigh.*

Friday, April 1, 7 pm
Seven Days in May | 1964 | 118 min.

After the president signs a nuclear disarmament treaty with the Soviet Union, he discovers a military coup led by his Air Force General to overthrow the U.S. government. Film critic **David Denby** and author **Kati Marton** introduce this political thriller. *Directed by John Frankenheimer. Starring Burt Lancaster, Kirk Douglas, Fredric March.*

Friday, April 15, 7 pm
The Big Country | 1958 | 166 min.

When an Easterner moves west to be with his fiancée, he finds himself embroiled in a ranching feud over water rights. **Catherine Wyler**, in conversation with producer **Susan Lacy**, introduces her father's Western epic. *Directed by William Wyler. Starring Gregory Peck, Jean Simmons, Carroll Baker.*

Friday, April 29, 7 pm
Forbidden Games | 1952 | 86 min.

Laurence Kardish, former Senior Film Curator at MoMA, introduces the foreign masterpiece that follows a young French girl, orphaned by Nazi airstrikes, and her friend as they cope with the desolation of war. (French with English subtitles.) *Directed by René Clément. Starring Brigitte Fossey, Georges Poujouly.*

Friday, May 13, 7 pm
Europa Europa | 1990 | 112 min.

Film director, producer, and writer **Max Lewkowicz** introduces the sweeping epic based on the true story of a Jewish boy posing as a German orphan in WWII Europe. (German with English subtitles.) *Directed by Agnieszka Holland. Starring Solomon Perel, Marco Hofschneider.*

Friday, May 20, 7 pm
The 39 Steps | 1935 | 87 min.

Ron Simon, Senior Curator at the Paley Center for Media, and **Dale Gregory**, New-York Historical's Vice President for Public Programs, present one of Hitchcock's first major films about an unsuspecting man caught up in an attempt to take down a dangerous spy ring. *Directed by Alfred Hitchcock. Starring Robert Donat, Madeleine Carroll.*